

1.Horn in F.

Marschartig.

Etwas gemessener.

Etwas langsamer. (wie früher)

Tempo I.

Tempo I.

Langsamer.

Etwas hervortretend.

Etwas gemessener.

poffen

poco

a

poco

cre

mf

scen - do

poco

a

poco

dim.

gut hervortreten.

f

mf

p

pp

rit.

Langsam.

3

2

molto rit.

Bis zur gänzlichen Unhörbarkeit abnehmend.

1st Horn in F

~~deutsche Misch~~
Labour Lost

Grammlich, heiter

Handwritten musical score for 1st Horn in F, titled "Labour Lost" (with "deutsche Misch" crossed out). The score is in 3/4 time and consists of 11 measures. The notation includes notes, rests, and fingerings (e.g., 5, 1, 2, 3, 4). Performance instructions are written throughout, including "poco accel.", "Tempo I", "poco rit.", and "al fine". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 3/4.

1st Horn in F

1.

Tröst im Unglück
Solace in Sorrow

ff 3 2 (5) mf

f (10) ff 3

(15) p mf

(20) p (25) 2 (30)

(35) 4 (40) f

(45) p 2 p

(50) 2 p

(60) espress. p

(65) 4 (70) 3

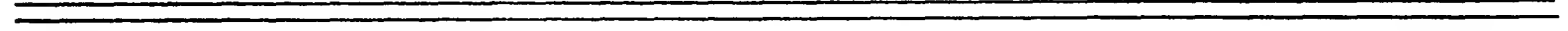
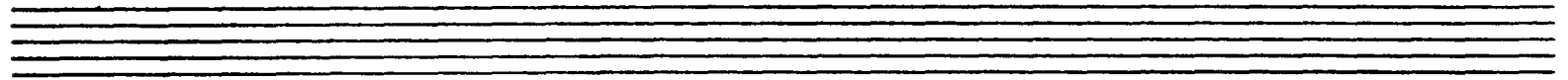
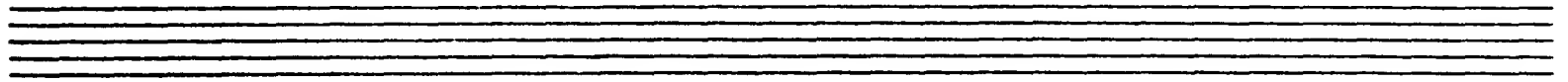
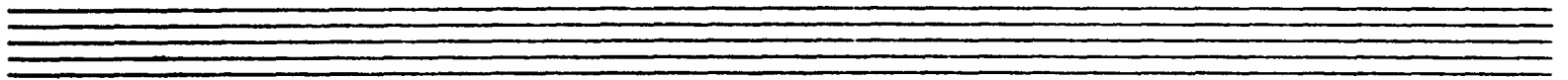
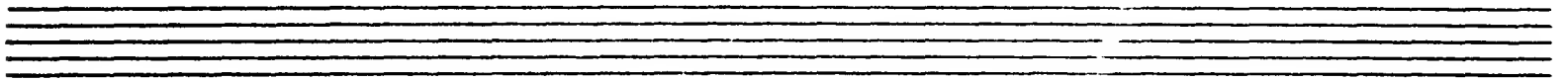
V.S.

Mahler — Das Knaben Wunderhorn

2.

(1st horn)

Handwritten musical score for the 1st horn part of Mahler's *Das Knaben Wunderhorn*. The score is written on five staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *3* (triplets) and *2* (second endings). The score includes measure numbers (78, 80, 85, 90, 95) and a final measure number (95). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score is handwritten and includes some corrections and markings.



1st Horn in F

Wer hat Dies Liedet Entdeckt?

Up There On The Hill

Con piacevole ilarità

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The tempo and mood are indicated as *Con piacevole ilarità*. The score consists of ten staves of music. Measure numbers are placed in parentheses above the staff at intervals of 5 measures, starting from (5) on the first staff and ending at (95) on the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked throughout, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulation is indicated by slurs and accents (^). Fingerings are suggested with numbers 1 through 5. The score concludes with a final measure on the tenth staff.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

1. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24

Etwas zögernd. offen

10 *p < f* 1 *p < f* 71 *ffp* 24 *ppp*

4 offen 1 2 6

fp fp fp fp pp

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt“

1. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ -138)

69 zu hó-ren den From-men *mf*

1 *mf* 6 *stacc.* *p sf p sf f ff mf*

10 *p* 1 *p* 9 *p* 16 *f f f*

1 27 *gest.* 6 *ff*

die Pre-digt hat g'fal-len sie *ff*

Detailed description: This is a musical score for the first horn in F, covering measures 69 to 84. The music is in 3/8 time and features a variety of dynamics and articulations. Measure 69 starts with a half rest followed by a quarter note G4, marked *mf*. Measure 70 has a half rest, then a quarter note G4, marked *mf*. Measure 71 has a half rest, then a quarter note G4, marked *mf*. Measure 72 has a half rest, then a quarter note G4, marked *mf*. Measure 73 has a half rest, then a quarter note G4, marked *mf*. Measure 74 has a half rest, then a quarter note G4, marked *mf*. Measure 75 has a half rest, then a quarter note G4, marked *mf*. Measure 76 has a half rest, then a quarter note G4, marked *mf*. Measure 77 has a half rest, then a quarter note G4, marked *mf*. Measure 78 has a half rest, then a quarter note G4, marked *mf*. Measure 79 has a half rest, then a quarter note G4, marked *mf*. Measure 80 has a half rest, then a quarter note G4, marked *mf*. Measure 81 has a half rest, then a quarter note G4, marked *mf*. Measure 82 has a half rest, then a quarter note G4, marked *mf*. Measure 83 has a half rest, then a quarter note G4, marked *mf*. Measure 84 has a half rest, then a quarter note G4, marked *mf*.

Horn in F

Rhine Legend

Comodamente

Musical score for Horn in F, Rhine Legend, Comodamente. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in parentheses above the staff lines.

Key markings and dynamics include:

- sf p* (measures 10-15)
- p* (measure 16)
- pp* (measures 17-18)
- Rit.* (measures 19-20)
- espress.* (measures 21-22)
- dim.* (measures 41-45)
- 2. Tempo* (measures 50-70)
- Rit.* (measures 80-85)
- molto espr.* (measures 90-95)
- molto rit. f* (measures 100-105)
- pp* (measures 110-115)

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120).

1st Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

Passionato, ostinato
 Musical score for 1st Horn in F, Song Of The Prisoner In The Tower. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (F major/D minor). The tempo/mood is "Passionato, ostinato". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated in parentheses at the start of several staves: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (65). The piece concludes with a double bar line and a final key signature change to two flats (B-flat major/A-flat minor).

Mahler — Das Knaben Wunderhorn

2.

(1st F Horn.)

Handwritten musical score for the 1st F Horn part, measures 70 to 105. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *mf*, *sf*, *ff*, *p*, *fp*, *arcesc.*, and *pp*. There are also performance instructions such as *mf*, *sf*, *ff*, *p*, *fp*, *arcesc.*, *sf*, *sf*, *fp*, *ff*, *pp*, and *ff*. The score includes measure numbers (70, 75, 85, 90, 95, 100, 105) and some handwritten annotations like *mf*, *sf*, *ff*, *p*, *fp*, *arcesc.*, *sf*, *sf*, *fp*, *ff*, *pp*, and *ff*. The music concludes with a double bar line at measure 105.

Mahler — Das Knaben Wunderhorn

Corno I in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

The musical score is written for Corno I in F and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff 1: Starts with a *pp* (pianissimo) dynamic. It features a series of notes with slurs. A measure rest of 6 measures is indicated. The staff ends with a *sf* (sforzando) dynamic marking.

Staff 2: Continues the melodic line. It includes a measure rest of 2 measures. The dynamic is *pp*.

Staff 3: Features a measure rest of 15 measures. The dynamic is *pp*. The instruction "immer mit Dämpfen poco rit." (always with mutes, a little ritardando) is written above the staff.

Staff 4: Includes a measure rest of 32 measures. The instruction "(JJ = JJ JJ)" is written above the staff. The dynamic is *pp*. The instruction "Wie zu Anfang." (Like at the beginning) is written above the staff. The staff ends with a measure rest of 16 measures.

Staff 5: Features a measure rest of 19 measures. The dynamic is *pp*. The staff ends with a measure rest of 3 measures.

Staff 6: Includes a measure rest of 10 measures. The dynamic is *p* (piano). The instruction "mit Dämpfen." (with mutes) is written above the staff. The staff ends with a measure rest of 3 measures.

Staff 7: Starts with a measure rest of 16 measures. The instruction "(Dämpfen.)" (mutes) is written above the staff. The dynamic is *p*. The staff ends with a measure rest of 16 measures. The instruction "(nur Dämpfen.)" (only mutes) is written above the staff.

Staff 8: Features a measure rest of 10 measures. The dynamic is *pp*. The staff ends with a measure rest of 11 measures.

Staff 9: Includes a measure rest of 8 measures. The instruction "offen." (open) is written above the staff. The dynamic is *p*. The staff ends with a measure rest of 11 measures.

Staff 10: Features a measure rest of 5 measures. The dynamic is *sf*. The staff ends with a measure rest of 11 measures.

1st Horn in F

Praise of Lofty Intellect

Con arditezza

Handwritten musical score for the 1st Horn in F, titled "Praise of Lofty Intellect". The tempo/mood is marked "Con arditezza". The score is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features a series of melodic lines with various dynamics (p, mf, f, ff) and articulations (accents, slurs). Fingerings are indicated by numbers 1-5, and breath marks are present. The score is divided into measures, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125) marked above the staff. The piece concludes with a double bar line.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

2. Horn in F.

Marschartig. Etwas gemessener.

f *fp* *f* *fp* *ff* *gestopft*

offen *p* *pp* *ritard.* (1. Flöte.)

Etwas langsamer. *poco rit.* *rit.*

Tempo I. *f* *fp* *f* *fp* *p* *Etwas gemessener.*

etwas hervortretend *verklingend* *Langsamer.* *poco rit.* *ppp*

(1. Clar.) *Tempo I.* *gestopft* *pp* *pp* *ff* *Etwas gemessener.* *offen* *p*

sener. *pp*

poco *a* *poco* *cre. scen* *do* *mf* *f*

poco *a* *poco* *diminuendo* *f* *mf*

Langsam. (1. Flöte.) *15* *ritard.*

2nd Horn in F

der verlorenen Glück Labour Lost

Geräuschlich, heiter

The musical score for the 2nd Horn in F part of 'Labour Lost' is written on six staves. The key signature is G major (one sharp). The tempo is marked 'Tempo I' and the mood is 'Geräuschlich, heiter'. The score includes various fingerings and dynamics. The first staff has fingerings 4, (5), 5, (10), 5, (15), 5, (20), 5, (25), and 1. The second staff has fingerings 2, (30), 5, (35), 1, and 2, with a 'poco accel.' marking. The third staff has fingerings 1, (40), 1, 5, (45), 5, (50), 5, (55), and 4, with a 'Tempo I' marking. The fourth staff has fingerings 1, (60), 5, (65), 5, (70), 4, 1, (75), 5, (80), 5, and 5, with a 'Rit.' marking. The fifth staff has fingerings (90), 5, (95), 5, (100), 5, (105), and a 'f poco accel. al fine' marking. The sixth staff has fingerings 1, (110), and 1, with a 'f' marking. The score ends with a double bar line.

2nd Horn in F

Fast im Unglück

Solace in Sorrow

ff (5) mf (10) ff (15) p (30) p (35) f (40) p (45) p (50) p (55) f (60) f (65) (70) (75) (80) (85) p

Mahler — Das Knaben Wunderhorn

2.

(2nd F Hrn.)

Handwritten musical score for the 2nd F Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It contains a melodic line with various dynamics including *p* (piano), *sf* (sforzando), and *sfz* (sforzando). The second staff continues the melody with dynamics *sf* and *sfz*, and includes a double bar line. The third staff begins with a treble clef and a key signature of three sharps, and contains a few notes followed by a double bar line. Below the staves are several empty staves for other instruments.

2nd Horn in F

Wer hat dies Kinder Gedacht?

Up There On The Hill

Con piacevole ilarità

Handwritten musical score for the 2nd Horn in F, measures 1 through 90. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is characterized by a playful and lively tempo, indicated by the instruction "Con piacevole ilarità".

The score includes various musical notations and performance instructions:

- Measures 1-10:** Features a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at measure 7 and *f* (forte) at measure 9. A breath mark (^) is present at measure 10.
- Measures 11-20:** Continues the melodic line with eighth notes and rests. A dynamic marking of *p* (piano) appears at measure 18.
- Measures 21-30:** Includes a series of eighth notes and rests, with a dynamic marking of *p* at measure 28.
- Measures 31-40:** Features a series of eighth notes and rests, with a dynamic marking of *p* at measure 38.
- Measures 41-50:** Includes a series of eighth notes and rests, with a dynamic marking of *p* at measure 48.
- Measures 51-60:** Features a series of eighth notes and rests, with a dynamic marking of *p* at measure 58.
- Measures 61-70:** Includes a series of eighth notes and rests, with a dynamic marking of *p* at measure 68.
- Measures 71-80:** Features a series of eighth notes and rests, with a dynamic marking of *p* at measure 78.
- Measures 81-90:** Includes a series of eighth notes and rests, with a dynamic marking of *p* at measure 88.

The score is marked with various performance instructions, including *mf*, *f*, and *p*, and includes a series of breath marks (^) throughout the piece.

Mahler — Das Knaben Wunderhorn

Das irdische Leben.

2. HORN in F.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24 Etwas zögernd.
offen.

10 $p < f$ 1 $p < f$ ffp 8 fp

1 fp 2 fp fp pp 6

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt“

2. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ 438)

69 zu hö-ren den From-men *mf* 16

stacc. *p sf p sf f ff mf* 10 (1.Horn) *p*

ppp 4 *p* 6 *f*

16

1 27 *gest.* 6 *ff*

die Pre-digt hat g'fal-len sie

Detailed description: This is a musical score for the 2nd Horn in F, measures 69 to 78. The music is in 3/8 time. Measure 69 starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 70 has a half note C5, a quarter note B4, and a quarter note A4. Measure 71 has a half note G4, a quarter note F4, and a quarter note E4. Measure 72 has a half note D4, a quarter note C4, and a quarter note B3. Measure 73 has a half note A3, a quarter note G3, and a quarter note F3. Measure 74 has a half note E3, a quarter note D3, and a quarter note C3. Measure 75 has a half note B2, a quarter note A2, and a quarter note G2. Measure 76 has a half note F2, a quarter note E2, and a quarter note D2. Measure 77 has a half note C2, a quarter note B1, and a quarter note A1. Measure 78 has a half note G1, a quarter note F1, and a quarter note E1. The score includes various dynamics: *mf*, *p*, *sf*, *f*, *ppp*, *ff*, and *gest.* (gestato). There are also articulation marks like *stacc.* and *ff* (fortissimo). The lyrics are: "zu hö-ren den From-men", "die Pre-digt hat g'fal-len sie".

2nd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

Musical score for 2nd Horn in F, Song Of The Prisoner In The Tower. The score consists of 12 staves of music in 12/8 time. It features various dynamics (f, ff, sf, mf, p, pp, cresc., decresc.), articulation (accents, slurs), and performance markings (fingerings, breath marks). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

Mahler — Das Knaben Wunderhorn

2.

(2nd F Hru.)

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is written on ten staves, with the first five staves for the piano and the last five for the vocal line. The piano part is in 12/8 time, and the vocal part is in 4/4 time. The score includes various dynamic markings and performance instructions.

Staff 1 (Piano): (75) + + + + + sf sf ff 2 (80) 5

Staff 2 (Piano): (85) 3 (90) 2 2 (95) 4 sf

Staff 3 (Piano): (100) f fp f ff

Staff 4 (Piano): (105) fp cresc. sf sf fp decresc. sf ff

Staff 5 (Piano): (110) f ff > fp fp fp ff > P

Staff 6 (Vocal): ff > pp

Mahler — Das Knaben Wunderhorn

Corno II in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

[illegible]

2nd Horn in F

Praise Of Lofty Intellect

Con audacità

Handwritten musical score for the 2nd Horn in F, titled "Praise Of Lofty Intellect". The tempo/mood is marked "Con audacità". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in parentheses above the notes. The score concludes with a double bar line on the sixth staff.

Handwritten musical score for the 2nd Horn in F, titled "Praise Of Lofty Intellect". The tempo/mood is marked "Con audacità". The score is written on six staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers in parentheses above the notes. The score concludes with a double bar line on the sixth staff.

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

3. Horn in F.

Marschartig.

f *fp* *f* *fp* *pp* *ppp*

Etwas gemessener.

pp *ritard.* *Etwas langsamer.* *poco rit.*

(1. Flöte.) *Tempo I.* *f* *fp* *f* *fp*

Etwas gemessener.

p *Langsamer.* *poco rit.*

(1. Clar.) *Tempo I.* *gestopft* *pp* *pp*

Etwas gemessener. *offen* *mf* *etwas hervortretend.* *pp*

p *poco* *a* *poco* *cre - - scen - - do*

poco *a* *poco* *di - - mi - nu - en - - do*

p *Langsam.* *ritard.*

15

3rd Horn in F

Trost im Unglück Solace in Sorrow

Musical score for 3rd Horn in F, *Trost im Unglück* (Solace in Sorrow). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers are indicated in parentheses above the staff lines.

Dynamics: *f*, *p*, *mf*, *sf*.

Measure numbers: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100).

Rhythmic markings: 4, 3, 2, 5, 3.

Das irdische Leben.

Unheimlich bewegt. (♩ = 104.)

71 gest. 24 Etwas zögernd. offen

10 $p < f$ 1 $p < f$ ffp 8 fp

1 2 fp fp pp 6

Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

3. Horn in F.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 138$)

82 (1. Horn.) *sf* *f*

34 20

1 27 *gest.* *ff*

die Pre-digt hat g'fal-len sie

Detailed description: This block contains three staves of musical notation for the 3rd Horn in F. The first staff (treble clef) starts at measure 82, marked '(1. Horn.)', with dynamics *sf* and *f*. The second staff (treble clef) contains measures 34 and 20. The third staff (bass clef) contains measures 1 and 27, followed by the lyrics 'die Pre-digt hat g'fal-len sie' and a *ff* dynamic. The tempo is 'Behäbig. Mit Humor.' and the time signature is 3/8.

3rd Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

2

f *f* *p* *cresc.* *sf* *cresc.*

(10) *sf* *sf* *sf* *sf*

(20) 5 (25) 4 *f*

(30) *sf* *mf* *ff* *sf* *cresc.*

(35) *sf* *cresc.* *sf* *f* *f* *ff* *pp*

1 (40) 5 (45) 5 (50) 5 (55) 5 (60) 5 (65) 1 *ff* *pp*

f *mf*

(70) *mf* *mf*

(75) *sf* *sf* *ff*

(80) 5 (85) 3 (90) 5 (95) 4

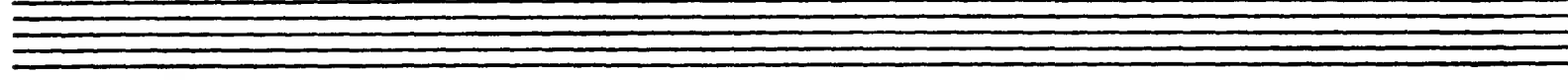
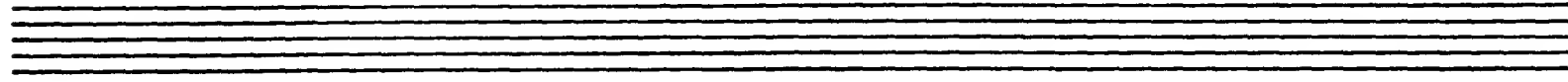
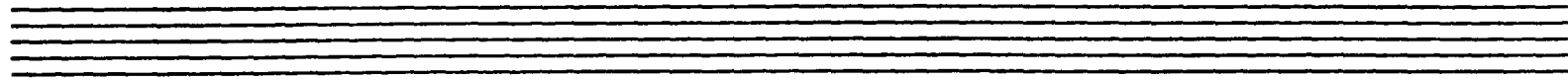
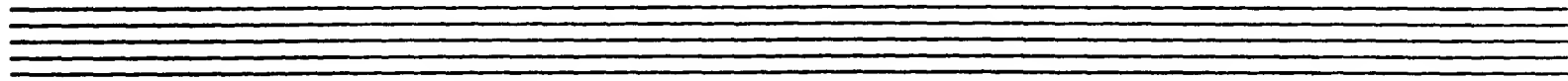
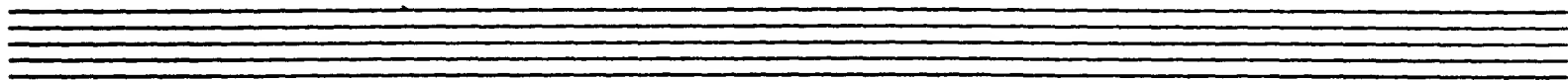
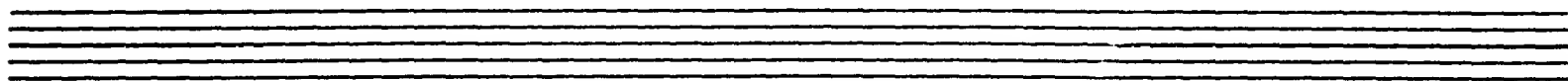
100

Mahler — Das Knaben Wunderhorn

2.

(3rd F Hrn.)
(100)

Handwritten musical score for the 3rd F Horn part of Mahler's *Das Knaben Wunderhorn*. The score consists of five staves of music in G major, 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *sf*, *ffp*, *sf*, and *f*. The second staff includes a fortissimo (*ff*) dynamic. The third staff has a crescendo (*cresc.*) marking and dynamics ranging from *sf* to *ff*. The fourth staff includes a fortissimo (*ff*) dynamic and a crescendo marking. The fifth staff includes a fortissimo (*ff*) dynamic and a decrescendo marking leading to a piano (*p*) dynamic. The score ends with a double bar line.



Mahler — Das Knaben Wunderhorn

Corno III in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

The musical score is written for Corno III in F, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 2, 6, 15, 16, 24, 32, and 33 marked. The tempo and dynamics are indicated by various markings: *pp* (pianissimo), *sf* (sforzando), *poco rit.* (poco ritardando), *Wie zu Anfang.* (as at the beginning), *mit Dämpfern.* (with mutes), *p* (piano), *offen.* (open), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first system shows a melodic line starting with a *pp* dynamic. The second system features a *sf* dynamic and a *pp* dynamic. The third system includes a *poco rit.* marking and a *pp* dynamic. The fourth system has a *Wie zu Anfang.* marking and a *pp* dynamic. The fifth system includes a *mit Dämpfern.* marking and a *p* dynamic. The sixth system features a *offen.* marking and a *p* dynamic. The seventh system includes a *pp* dynamic and a *pp* dynamic. The eighth system includes a *pp* dynamic and a *pp* dynamic.

3rd Horn in F

Praise Of Lofty Intellect

Con arditezza

4 (5) 5 (10) 5 (15) 5 (20) 5 (25) 5 (30) 5

(35) 5 (40) 5 (45) 5 (50) 5 (55) 4 (60)

(65) 5 (70) 5 (75) 5 (80) 5

(85) 5 (90) 3 (95)

(100) 5 (105) 5 (110) 5 (115) 5 (120) 5 (125) 5

Gustav Mahler
Das Knaben Wunderhorn
Der Schildwache Nachtlied.

4. Horn in F.

Marschartig. Etwas gemessener.

1 Etwas langsamer. (♩ = ♩) 1 1 1 2 1 1 4

(1. Flöte.) Tempo I. Etwas gemessener.

rit. f fp f fp 2 p

3 2 2 1 1 3

Langsamer. 2

rit. 2 2 1 1 3

(1. Clar.) Tempo I. gestopft

p 0. 0. pp pp

Etwas gemessener. 3 3 3 3 3

p offen pp

2 poco a poco cres - cen - do

p mf

do poco a poco 1 dimi - nu - en - do

f ff

mf p ritard.

Langsam. (♩ = ♩) 1

5 pp ppp

4th Horn in F

1.

Fast im Unglück.

Solace in Sorrow

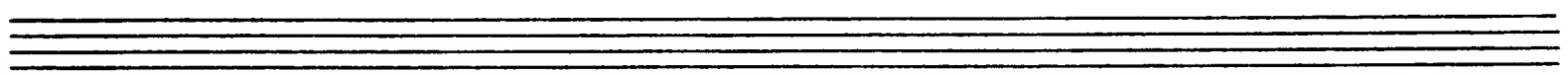
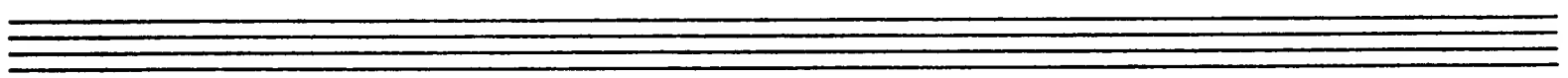
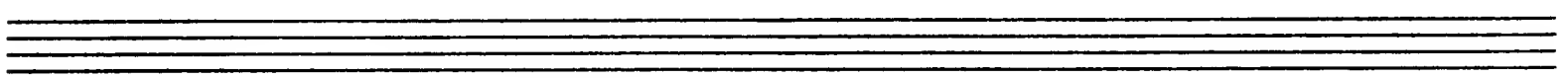
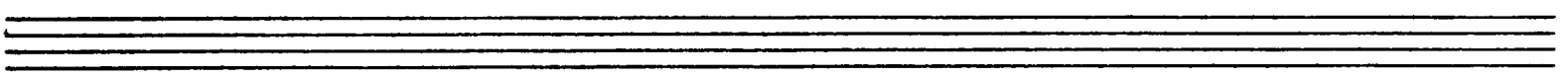
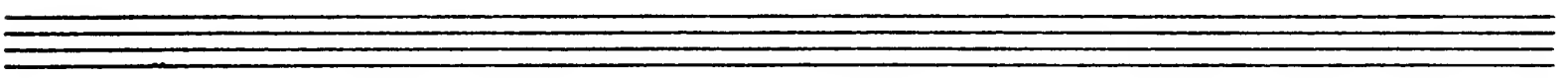
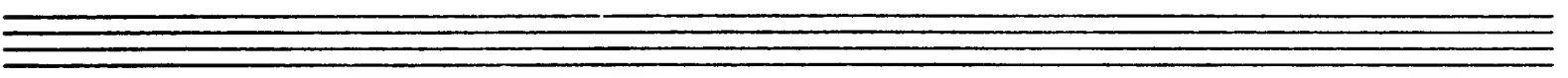
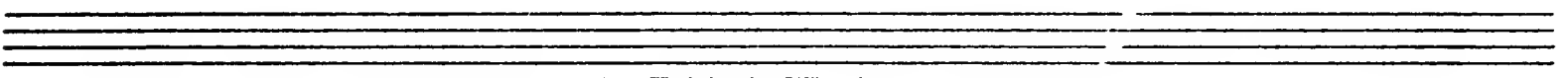
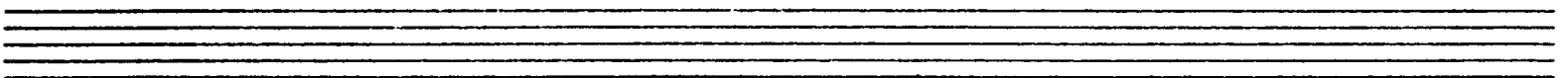
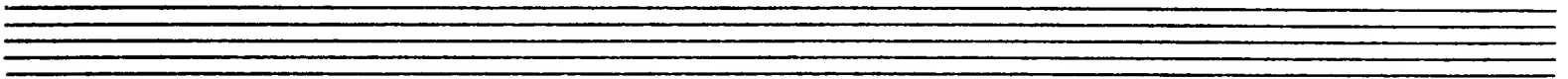
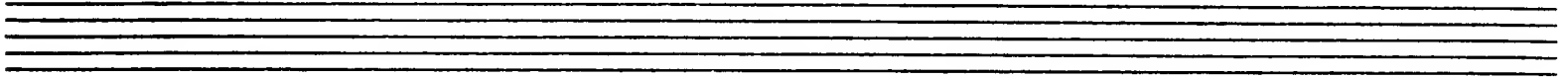
Musical score for 4th Horn in F, "Solace in Sorrow" by Mahler. The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, p, f). Measure numbers are indicated in parentheses above the staff lines. The piece is titled "Solace in Sorrow" and is marked "Fast im Unglück."

Mahler — Das Knaben Wunderhorn

2.

(4th Flute.)

The musical score for the 4th Flute part of Mahler's Das Knaben Wunderhorn, page 2. The score is written on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff contains a melodic line starting with a forte (ff) dynamic, followed by a series of eighth and sixteenth notes, including a triplet. The second staff contains a single note marked with a '1' and a double bar line.



Mahler — Das Knaben Wunderhorn

„Des Antonius von Padua Fischpredigt.“

4. Horn in F.

Behäbig. Mit Humor. (Im Anfang ♩ = 138)

91 (2. Horn) stacc. *p* *sf* *f* *ff* *mf*

34 26 27 *gest.* 6 in C. Solo. *pp*

die Pre-digt hat g'fal-len sie *ff*

The image shows a musical score for the 4th Horn in F. The top staff is in treble clef with a 3/8 time signature. It begins with a whole rest, followed by a series of notes and rests. Measure 91 is marked with a staccato instruction for the 2nd horn. The dynamics range from piano (p) to fortissimo (ff). The bottom staff is in bass clef and contains measures 34, 26, and 27, which are mostly whole rests. It then continues with a melodic line starting in measure 27, with lyrics underneath: 'die Pre-digt hat g'fal-len sie'. The dynamics here include fortissimo (ff) and piano (pp). The piece concludes with a 'Solo' instruction and a piano (pp) dynamic.

4th Horn in F

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

Handwritten musical score for 4th Horn in F, Song Of The Prisoner In The Tower. The score is written on ten staves, with measures numbered 1 through 90. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, *mf*, *p*, and *cresc.* The tempo/style is marked *Passionato, ostinato*.

Measures 1-10: *f*, *f*, *p*, *cresc.*, *sf*, *cresc.*

Measures 11-20: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 21-30: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 31-40: *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 41-50: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 51-60: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Measures 61-70: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 71-80: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Measures 81-90: *mf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Mahler — Das Knaben Wunderhorn

2.

(4th F Hrn.)

Handwritten musical score for the 4th French Horn part, measures 95 to 110. The score is written on a single staff in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure 95 starts with a half note G4, followed by a half note A4. Measure 96 has a half note B4, followed by a half note C5. Measure 97 has a half note D5, followed by a half note E5. Measure 98 has a half note F5, followed by a half note G5. Measure 99 has a half note A5, followed by a half note B5. Measure 100 has a half note C6, followed by a half note D6. Measure 101 has a half note E6, followed by a half note F6. Measure 102 has a half note G6, followed by a half note A6. Measure 103 has a half note B6, followed by a half note C7. Measure 104 has a half note D7, followed by a half note E7. Measure 105 has a half note F7, followed by a half note G7. Measure 106 has a half note A7, followed by a half note B7. Measure 107 has a half note C8, followed by a half note D8. Measure 108 has a half note E8, followed by a half note F8. Measure 109 has a half note G8, followed by a half note A8. Measure 110 has a half note B8, followed by a half note C9. The score includes dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *fp* (forzando piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also slurs and accents. The score ends with a double bar line.

Mahler — Das Knaben Wunderhorn

Corno IV in F Wo die schönen Trompeten blasen.

Verträumt, Leise
mit Dämpfern.

mit Dämpfern.

pp

sf

2

pp

16

immer mit Dämpfern.
poco rit.

pp

(♩ = ♩♩)

32

Wie zu Anfang.

16

24

mit Dämpfern.

10

3

6

p

32

15

offen.

p

4

pp

3

3

pp

Mahler — Das Knaben Wunderhorn

4th Horn in F

Praise Of Lofty Intellect

Con auditezza

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves. The first staff contains measures 1-10, the second staff measures 11-16, the third staff measures 17-22, the fourth staff measures 23-28, and the fifth staff measures 29-34. The melody is written on a treble clef with a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The lyrics "The Rose Tree" are written below the notes. The score ends with a double bar line.

[illegible]

[illegible]
